The Stage Door

CENTURY Thes. Comedie Française Co

With SONEL, LAMBERT, RAVET THREE FAREWTELL MATINEZS To-day at 2:15 "CAMILLE" Thurs, Att. "La Misanthrope Fri. Aft. "La Demi-Monde' Bits Seit 43 Others 52:56, \$3, \$1-30, \$1

SAT. MORN. II do, Lecture by Mile. Son Subject: "Gelimine on L'Art de Piaire Assisted by M. Lambert & Madama Maria:

CENTURY Theater, SAL MY

BLOSSOM TIME

IN SPRINGTIME

THE TERPECT MUSICAL PLAT

"Fashions for Men"

A MOUNAR " LILIOM"

LAMIN O. P. MEGGIE

FIRST MATTINEE TO-MOREOW

'ALWAYS AN EXCITING AGREEABLE ENTERTAIN-MENT — THE MOST IN-GENIOUS MELODRAMA OF THEM ALL."

NOW PLAYING RITZ SHIR SI. W. of TO CAPACITY RITZ SWEEL Mate.

THE SELWYNS PRESENT

MONDAY, "JOHANNES

Seats Now KREISLER"

Office Die Wunderlichen Geschichten des Kopelimeisters Kreisign

BOOTH 7TH HEAVEN
Theatre AUSTIN STRONG'S
LOVE DRAMA
Mailness TOM'W & SAT. at 2:80

DOUGLAS FAIRBANKS

"SPITE CORNER"

™ ROBIN

BEN-AMI

CHANNING POLLOCK'S Powerful Play

TIMES SQ. THEATRE

Best Seats at Box Office Now

OF THRILLS."

THE

NATIONAL TO NIGHT, #20.

The Useful Ghost in "Listening In" Gives Profitable Tips on the Stock Market

detening In," a comedy by Carlyle re, presented at the Bijou Theater un-the stage direction of Ira Harda, with following cast:

Jonathan Cumberland	Dodson	Mitchel
Mr. Morrison	Giorgie	Majeron
Allriam Adrian		len Filo
Janet Van Bloan	Minna	Gombel
John Coomber	Street Gle	endinnin
Harry Van Sloan	Harr	y Stubb
William Archer	William 1	Keightle
Dr. Emil Bachman	Frank	Andrew
Jones McKesson	Frank	4 J. Kit!
Messenger	Georg	e tlasto
Abu	Herbert	Parject
Mrs. Grace Pemberton	Margare	t Linder
Reginald Pemberion	. William	Davidso:
tiesffray	Gera	ld Stop
Police Officer	C. L.	Еплетио

plot of "Listening In" is one of the most serviceable of the spirit visitors. His communications to the material world are not the vapid small talk common to ghostly conversations, but helpful messages about the stock marset, real estate and kindred topics. As he sits in his great chair, a silent, green horror, he dictates his informailon to his grand-nephew (Mr. Ernest Glendinning), who acts upon it with good results. Instructed, for instance, to sell Cobalt Copper at 70 and to buy at 55, the young man does so, earning thereby a check from his brokers. Ap prined that a railway train is in peril of being wrecked, he causes it to bestopped on the rim of disaster. These sponsible for half the noise of the and other benefactions (if not the play itself) may cause you to regard the Century Girls are, one might say, even beyond their century, for they appear always in costumes with no backs and as your pet ghost.

the drama the old fellow is exposed as fraudulent. He turns out to be merely Keith's Designs Merry the creature of an expert in mesmer ism, who, aided by much paraphernalia and a credulous audience, counterfeits the miracles and phenomena. That the Current Week's Program Sets a

Bills for Hottladys seems to her any the paraphernalis and a credulous audience, counterfeits the miracles and phenomen. That the explanation of his tricks and methods are one rous and lacking in ingenuity adds a little to your chagrin, in case you are open to feelings of chagrin while attending the mystery plays.

Mr. Glendinning as the young medium through which the impostor transmits his tips and omens manages to impart interest to the role by a graceful and sincere impersonation. A difficult job, we should think, since Mr. Moore, the author, has not bothered much to make his motives and actions credible. The second or "big" act of the play is a wild accumulation of haphanard situations ranging from jealous husbands with piatols to pseudo-murity and the standard situations ranging from jealous husbands with piatols to pseudo-murity is bothered by news from the upper spaces to the effect that death will follow the attempt of a certain unidentified person to leave the hunted house hefore sunest. Since the play is a wild accumulation of the play is a wild accumulation of the play is the customary collection with the play is the customary collection of thrills and tremore, containing some rather ingentions ideas a clumsily set for the play is the customary collection of thrills and tremore, containing some rather ingention of thrills and tremore, containing some rather ingention of thrills and tremore, containing some rather ingention. The Four Mortons are back in the play is the customary collection with the play is the customary collection of thrills and tremore, containing some rather ingention. The Four Mortons are backing a collection of thrills and tremore, containing some rather ingention. The Four Mortons are backing a collection of thrills and tremore, containing some rather ingences in Acts and Henry and advanced of the sail to death as the customary collection. The four four through the four through t

Ten characters in search of a melody found it at the Bayes Theater last night and ten melodies seeking utter-unce found satisfaction at the same

ance found satisfaction at the same time and place.

In the old plays they seemed never to do right by Nellie. The Adventuress blew cigarette smoke in her face. The villain breathed revolting love down her back. Her child brought on a snow storm that often followed them upstairs and into the sheets. But "Our Nell" breaks the escrow and realizes all that the good fairies have laid up for these years for the heroine. There are steps for her to go into when she arrives at hard lines and there is song and the comfort of a chorus.

The traditional elements of the rursl melodrama are satirled in this

The traditional elements of the rural melodrama are satirled in this piece, but with subtlety. They are burlesqued, but with tenderness. For not willingly do lovers of the drama suffer abuse of harassed heroine, the porsuing villain, the stanch hero, the mortgage on the farm, the forgiving grandfather, avaricious deacon, the soubrette and the comic relief.

"Our Nell" is Mertonized drama, and the movies themselves come in for a few digs at the hands of Olin Howland and Emma Haig. A. E. Thomas has given a humorous tweak to the old lines and situations.

Eva Clark, a newcomer to Broadway, plays the role of Nell. She has a fresh and musical voice and bears a heroine's woe with charm that speaks a good word for adversity. Jimmy Barry brings with him the rustic type he has made famous in vaudeville.

Mme. Olga Dances in New Bill at Central

Marx Brothers, Novelles, Kranzes and Twentieth Century Girls on the Program

Little Mme. Olga, in an episode from "A Thousand and One Nights," which is part of a new bill at the Central Theater, dances in a setting of beauty. She shows much talent.

The four Marx Brothers' Revue is notable for its originality. Arthur and Herbert Marx provide so much of the ludicrous that one almost can forget appalling crudities in scenery. Arthur Marx is good, both as a comedian and as a harpist. The Novelle Brothers found it difficult to get their audience, chiefly because of their place on the program. Al White and Henry Eranz are reMinna Gombell



In "Listening In," at the Bijou

Bills for Holidays "

On the Screen

one of the Leather Pusher tales, star-ring Reginald Denny. It is the story of a champion who tours the country advertising that he will give \$5,000 to any amateur who can stand up with him for three rounds. He is persistently Lorna Doone" at the Strand Recalls Some Perfect Days

Recalls Some Perfect Days to Grown-Ups

By Harriette Underhill

"Lorna Doone" seems to us a pretty fine picture and there is no doubt that Maurice Tourneur, who made it, spared no pains to make it as perfect as could be. If you are disappointed in the screen version it probably will be because you have loved and lived with the characters when you were very young and that the thrills and romance have lingered in your memory in an exaggerated form. Whenever a story is put on the screen and you feel disappointment on viewing the pictured version it is a good idea to read the story over again, and, as a series of the story over again. read the story over again, and, as a rule, you will find that it really isn't as thrilling as you thought; in fact, hardly as thrilling as the photoplay. We tried this with "To Have and to Hold." "The Three Musketsera," "Prisoner of Zenda," and "When Knighthood Was in Flower," so we shall add "Lorna Doone" to the list without reading it over again.

The photography and the settings in "Lorna Doone." which we neglected to say might be viewed at the Strand this week, are so magnificent that one would be entertained even if there were no plet at all. The picture is at all times a feast to the eye, but especially so rule, you will find that it really isn't

week, are so magnificent that one would be entertained even if there were no plet at all. The picture is at all times a feast to the eye, but especially so when Madge Bellamy is atanding between the landscape and the camera. There is a young lady who appears to be perfect as far as the naked eye can see. She certainly is a beauty, and just what lovers of Lorns Doone always had hoped Lorns looked like. Frank Keenan gives a splendid performance of old Sir Ensor Doone, and Donald MacDonald, as young Carver Doone, and John Bowers, as John Kidd, are also very good. The last fight, when the villagers, believing Lorns is dead, rise up to exterminate the Doones, is the most exciting part of the picture. So den't get up and leave when the hero's arms. There is a lot more to follow, and John gets Carver in one glorious fight. Then, to make his vengeance complete, he raises him high in the air and hurls him into the bay! It is a very satisfactory bit of work from every angle.

make a great team.

Marion Harris gave a charming make he great seam.

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Paderewski Carnegie Hall

December 7 and 8

Attend these concerts and note the individual qualities that distinguish this great pianist. Then go to any dealer in

Victor products and hear the Victor Records by Paderewski. Note how faithfully his renditions are portrayed on the Victrola.



Victor Talking Machine Co. Camden, New Jersey

Mme. Namara Is Soloist at Concert

Of City Symphony

New Band Contributes Fifth to Week of Orchestral Music; Youthful Pianists and Violinist Make Bow

The gods having decreed that there shall be no medification of the orchestral raptures during the current week, we shall again be called upon to make record, and possibly some comment, on eight mere affairs of the kind, four having been disposed of on the day age apart for rest and religious contemplation. Last night the City Symphony Orchestra added the fifth at Causerie Hall. Like its prodecessors

The geds having decreed that there shall be no modification of the orchestral raptures during the current week, we shall again he called upon to make record, and possibly some comment, on eight more affairs of the kind, four having been disposed of on the day set apart for reat and religious contemplation. Last night the City Symphony Orchestra added the fifth at Carnegie Hall. Like its prodecessors which have trodden on each others' heels since Mr. Foch and his organization entered the lists, it was not a profoundly impressive affair. There was ample precision and more than ample sonority in Tachaikoffaky's "Francesca da Rimini," which opened the concert, and a decided drop into the commonplace when Mme. Marguerite Namara made essay in the Mozart style with "Voi che sapete," from "Le Nozze di Figaro," and into artistic song (or Lied or Melodie) with Grieg's "Ein Traum, with orchestral accompaniment. Her voice and manner showed to better advantage in the gavotte from Massenet's "Manon." Later orchestral music announced in the house bill was Hugo Wolf's "Italian Serenade" and Richard Straues's "Death and Transiguration."

Other incidents of the day, outside of the opera, were pianoforte recitals by Ernest Seitz and Lester Donahue, and a recital at Aeoian Hall in the afternoon by Max Olanoff, one of the many young violinists who, since the season began, have gratified an overweening ambition to the satisfaction of themselves and their friends, no doubt, but to the disadvantageous advertising of their teachers. There will probably he twoscore more of them before the season will close its weary eyes next May. There was also a concert for the benefit of the Armitage Community Henry by Man Goodra, diseause, and

Two Younger Pianists

Mr. Donahue, in Town Hall in the afternoon, who showed considerable promise three seasons ago, proved yespianist with a fluent, thoroughly competent technique and the ability to
command adequate if not richly colored
expression. Modern music ruled his
program, the only classical number being Liszt's variations on Bach's "Weinen, Klagen." Here, at first, he seemed
unduly cautious, but warmed up to a
sonorous conclusion with a booming
bass, but not booming to excess. There
was no lack of fluent speed in De-AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF

SHUBERT VAUDEVILLE

CENTRAL THE

4 MARY BROS. CENTURY REVUE."
KRANZ & WHITE-OLGA & MISHKA
Notell Bros. Marie Hossi
Meka Stamford, Boyal Russian Hallet.

AMBASSADOR NAL TO MOTION & PA

THE LADY IN ERMINE

Scriabin—his Fifth Sonata, based on the "Poème de l'Extasa." Without the instrumental variety of the orchestral "poem" it gave an effect of monotony, of endless reiteration of the same ideas.

Goudré and Elise Sorelle Mona Goudra and Elise Sorelle occupied Town Hall in the evening in a benefit concert for the Armitage Community House. Miss Goudre had a Gallic vivacity and versatility—varying from old French numbers to three Chinese songs by John Alden Carpenter and Kentucky mountain and old English—and, while her vocalisation was far from perfect, gained her effects by the combination of voice, gestures and costumes. Miss Sorelle proved a skillful harpist, with flying fingers and sufficient depth of tone, shown especially in a version of the Volga Road Song, a masterpiece of shading. Three "impressions" of her own, also were on the program. Overseas League to Give Dance For Ex-Service Men's Benefit

The Women's Overseas Service Engineers' Armory, 168th Street near Breadway, te-morrow night for the

of their teachers. There will probably be twoscore more of them before the season will close its weary eyes next May. There was also a concert for the benefit of the Armitage Community Medical Sorelle, harpist, in the Town Hall in the evening.

will attend.

Among the patronesses will be Mrs. Francis Rogers, Mrs. F. Louis Słade, Mrs. Robert G. Head, Dorothy Domnelly, Minnie Dupree. Neysa McMein. Mrs. Charles Whitman, Mary Garrett House by Mona Gondre, disease, and Elsie Sorelle, harpist, in the Town Hall in the evening.

From The Tribune's Washington Bureau WASHINGTON, Dec. 4.—Navy orders sued to-day follow: Are Heard in Recitals Halland, Lt. H. E., to Pensacola. Shipley, Lt. J. Le, to Asiatio station.

Musical OUR NELL BIJOU FIRST MAT, TO-MORROW

BAYES FIRST MAT. TO MORROW

LISTENING IN

AL COMEDY SENSATION SALLY, IRENE and MARY

49TH ST. POP MAT. TO MORRO WHISPERING WIRES

THE WORLD UP SHE WE LIVE IN GOES

JOLSON'S 59 ST. PLAYHOUSE

AL'S "The Old Soak" PLYMOUTH West 45. Evenings 8:30.

BEST SEATS WED SE SO PERSON GREENWICH VILLAGE FOLLIES

BELMONT Water Their Asset 5 50.

LUCKY GARRICK 65 LISTE

CHAUNCEY M. DEPEW

"I think me. we. . pinion is increasingly growing in favor of some modification of the law. The very best people in the community, and in some cases the entire community, are winking at viola-tions of the law. President Harding has well said that it is a most unfortunate and dangerous situation. The customs and habits of 10,000 years can't be included in, the participants get mad and violate the law by welcoming the bootlegger."

The Bootleggers welcome the WETS and DRYS to-night, to see how this great question now before the public is produced on the stage.

A COMEDY WITH LAUGHS THAT CAN BE HEARD BEYOND THE THREE-MILE LIMIT.

6 CHARACTERS IN SEARCH OF

39TH STREET THEATRE HATINES TO MORROW AND SAT 1:00.

Maxine Elliott's Mate. Wed. & Sat. 213

JEANNE EAGELS in"RAIN"

COMEDY Thes. 41 St. E. of B'y. Eve E de MINES ROMANTIC AGE REPUBLIC West 43d St. Erentrigs at 8-95, Mart. West, and Sat. at 1:50

Abies Irish Rose D.W. Griffith's

THE OF A SELWYN

MOROSCO Man and Man All Man Hopwood's Laughing Comedy LEAVE HOME Mall Gelers Now for New Year's Eve. SEATS SELLING & WEEKS AHEAD LAST SEVEN TIMES ARTHUR HOPKINS Prese

PRINCESS W. 30th 80

ETHEL BARRYMORE in "Rose Bernd" LONGAGRE THEA. W. 48th St. Era Bill

ASTOR WILLIAM FOX Presents "THE TOWN THAT FORGOT GOD"

Schumann-Heink Seems intercoastal service, but
Improved, Doctors Say ston had not been reached.

The condition of Mme. Ernestine Erlanger, on Trip West, Pla chumann-Heink, the singer, seriously ill with bronchial pneumonia at her nome in Garden City, was reported last through the West to look at night to be more encouraging. Bulletins | theatrical interests. He plane to

and at 10 o'clock last ovening the physician said that her condition was unchanged following a restful day, and that she was aleeping quietly.

Telegrams and phone calls of encouragement during the day continued to pour in and kept the members of the family busy. One of the messages was from Alvin Owsley, national commander of the American Legion, and read:

**Telegrams and phone calls of encouragement during the day continued to pour in and kept the members of the family busy. One of the messages was from Alvin Owsley, national commander of the American Legion, and read:

"The newspapers say you are critically ill. The American Legion members are praying for your speedy recovery. We regard you with great

Frieds Hempel wired her sympathy, as did the head of the Victor Phonograph Company, George W. Schumann, the son of the singer, and his bride, both of whom returned yesterday from Europe, are at the Schu-mann-Heink home.

Coal Company Enters

Castner, Curran & Bullitt, I Broadway, has dispatched collier Winding Gulf from New York to Pacific Coast in ballast for a cargo of lumber at Gray's Harbor, Puget Sound and the Columbia River for north of Hatteras ports. It was reported in shipping circles yesterday that this means the this role.

EMPIRE Mate TOMORW and Bat. 7:00. The Texas Nightingale CYRIL KEIGHTLEY.

THE BUNCH & JUDY red and Adele Astaire, Jehnny Doeley, Cooley, Greze Hayes and 6 Brown Bre

LITTLE NELLIE KELLY

Greenwich Village THEA. 7 Ave. & 6th A "FANTASTIC FRICASSEE" WATTS ROWLAND EDWARDS

FULTON THEA. W. 48 BL. BOX & SOLAST! BELASCO MENT 44 ST. ORANGE BLOSSOMS HENRY MILLER'S ME NO MAN Lenore Ulric INA CLAIRE

?The Awful Truth 6

AL HIPPODROME WHAT

METROPOLITAN OPERA Wel. at a. Leveley. Alda. Sundellina. Galli.
Grill. Danise. Marianes. Moranaeni.
Thura. 3. Baria Godunow. Perini, Dalamota:
Challaelin, Johnson. Richiter. Bada. Papi.
Fri. Mail. at 1. 51 to 35. Farvifal. Maingare Taucher. Whitenill. Bender.
Schutzenderf. Gunzafam. Bodanaky.
Fri., 8. Alda. Bethberg. Gerden; Martinelli,
Danise. Mardones. Burks. Moranaoni.
Sail. 2. Fots Stadi. Letter. Triva: Harrold.
Schutzenderf. Meader. Disa. Bodanaky.
Sail. 2. 1. 1. 1. Masen. Lessaut. Alda: Gigli.
Gigli, De Lune. Sambouchez.
Next Mee., 2 1.5. Masen Lessaut. Alda: Gigli.
Scott. Didur. Bada. Anasian. Path.
Thura., Dec. 14. Spect'l Mai. at 2. Beheme.
Boot. Darie; Gigli. Danise. Didur. Mardones. Papi. Prices \$1 to 35. NO WAR TAX.
BAHDMAN FLANO UNEEL.

NEW YORK WALTER DAMROSCH ... Conducte

Carnegie Hall Prit. Nov. Dec. 7, 41 8. PADEREWSKI TSCHAIKOWSKY-BEETHOVEN at Box Office. GEORGE ENGLES, Mar CARNEGIE HALL, TO-NIGHT AT 8:30 Concert by Russla's Greatest Singer

Hippodrome, Sun. Aft., Dec. 10, SCHUBERT EVENING (Die the Policy of the

FRANCES ALDA AEOLIAN HALL TO-NIGHT AT 8:15 Violonceilo Recital—MARIE

ROEMAET-ROSANOFF

B.F. KEITH KENTUCKY VAUDEVILLE ... REGORALD BEINY CAPITOL "A Blind Bargain"
with LON CHANEY.
B'way a' blat, Capitol Grand Orchestra

For Two California The

WASHINGTON, Dec. 4.—Two times and a steel cargo vessel were seed day by the Emergency Fleet corporation and the corporation of the corporation of

Will Discuss Art of Pleasing

BATH GLENN HUNTER-FLORENGING PUNCH& JUDY The Time Opens Time

MUSIC BOX West Tomore & BE 'IT'S A GREAT SHOW."--Post. IRVING BERLIN'S NEW

ON COHAN THEATRE FAN

KLAW THEA. W. 45 ST. SVES AT AS

TONIGHT AT 8:15

PHILHARMONC JOSEF STRANSKY, Cook rnegie Hall, Thursday Ers. Scatter aberman, Brahms Vicin Cooks

Afternoon. Dec. 1 2 10. HAS Lalo Violoncella Concerta SCHUBERT'S "UND CONCERT SCHUBERT'S "UND CONCERT SCHUBERT'S "UND CONCERT SCHUBERT SCH MARION DAYLY

WAS IN FLOWE TOWN HALL, Sat. Eve., Ber. I. of

COLUMBIA Suriesque, 47th & B'way Pup.
GEORGE STONE and ETTA FILLARD
with Joe Hurtig's big girl show.

STATE NEW YORK"

Elsie Ferguson Agnes Ayres AEOLIAN HALL, TO-DAY AT 3

CORA COO FRANK LA FORGE at the Purity of the State of

PREE CHRISTMAS GOLD FOR I A 45 gold place to the 40cth years buys a maxime admission: a 10 pure to the 40cth person, at the 513 f. M. formance of THE SUPER SEX* a Moss's CAMEO THEATRE, Fridas, D. STRAND "Lorns Doom

THE DOORMAT STEE